

A cwip. CALL FOR ENTRIES

FOR IMMEDIATE RELEASE



Photo by Jody Shipka

COMPOSING WITH IMAGES PRESS

seeks photographs taken with toy cameras for a forthcoming photo book that explores, complicates, and represents in compelling ways the concept of **Play**.

All proceeds from the sales of this book will be donated to the Marine Toys for Tots Foundation to benefit children in the areas ravaged by tornadoes in 2011.

Special Guest Editors: Jody Shipka of the University of Maryland, Baltimore County, and Nic Nicholls of Four Corner Store and toycamera.com

PHOTO BOOK THEME: *PLAY*

We are seeking images that explore, complicate, and represent in compelling ways the concept of **Play**. These might include, but are certainly not limited to, photographs that deal with imaginary play, word play, adult play, children's play, animal play, games, or the various kinds of materials and/or spaces associated with play.

Similarly, photographs might represent play from the perspective of a child's imagination, or from a toy's perspective, or they might take up questions about what it means to play or explore the matter of who is allowed (or disallowed) to play. These are, of course, just suggestions for representing play. However you interpret the theme Play through your viewfinder is what we are looking for!

SUBMIT YOUR PHOTOS TODAY BY GOING TO:

<http://j.mp/cwip-play>

WHAT IS A TOY CAMERA?

Photographs **must** be created with **toy analog cameras**. For the purposes of this book, **we consider a toy camera to be one that is lo-fi and lo-tech and that records images on film**. Examples of toy cameras include cameras with plastic lenses such as the Holga or Diana or home-made or modified film cameras. Toy cameras also include pinhole cameras, plastic point-and-shoot cameras, and lo-fi clones, such as the Woca.

Cell phones, digital cameras (even if they have a Holga lens or, like the Lego digital camera, are marketed for children), and non-pinhole Polaroids are considered hi-tech and will not be accepted. If you have questions about your camera, please contact us at playbook@composingwithimages.com.



Photo by Jody Shipka



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Photo by Bill Nicholls



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THIS CALL IS OPEN TO

amateur and professional photographers worldwide working with toy, lo-tech, homemade, or modified analog cameras.

Note: Though the book is going to benefit children in the areas ravaged by the tornadoes, we are specifically not seeking images of the tornado destruction. Again, we are looking for photographs that explore in compelling ways the concept of Play.

SUBMISSION SPECIFICS

- * Limit of 5 photographs per photographer
- * We accept JPG files only, resolution 72ppi, and 800px at its longest side. [Note: If your photograph is accepted, we will request a larger image.]
- * Photographs and reflections must be submitted online at <http://j.mp/cwip-play>
- * Photos must be taken with toy or lo-tech film cameras.
- * Keep Photoshop editing to a minimum (i.e., using dust removal or mak-

ing slight level adjustments is okay; applying Photoshop filters is not)

* Photographers will be asked to include with each photograph submitted a 150 - 200 word reflection about each image. Why did you choose this image for the collection? How does the photo relate to or complicate in compelling ways the theme of Play? Reflections may be written in languages other than English.

* Photographers will also be asked to include lo-tech specs for each image submitted (i.e., the type of camera, film, and/or developer used)

* Please name file in this manner: lastname-firstname.jpg. If submitting more than one photo, please name them: lastname-firstname-1.jpg, lastname-firstname-2.jpg, lastname-firstname-3.jpg, etc.

* We are employing a blind review process, therefore all identifying information will be removed from entries before being judged by editors.

* There will be an entry fee of \$25 for the first 3 images submitted, and \$5 for each additional image submitted

up the maximum of 5.

* All entry fee donations will be submitted via PayPal. You do not need a PayPal account to submit; credit cards are accepted.

* Submission deadline: 11:59pm (EST) on August 1, 2011



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If you have questions, please contact us via the website or through email playbook@composingwithimages.com.

ABOUT THE EDITORS

Jody Shipka purchased her first Holga on May 16, 2008. A month later, her first Diana arrived. In November 2008, she built her first matchbox pinhole camera. Since then, she's come to believe the following to be true: 1. A person cannot own, make or modify too many cameras (Jody currently has 300+); 2. One should never venture out with fewer than three cameras on one's person; and 3. When it comes to cameras, the cheaper and lower-tech they are, the better. When she's not collecting, making, or modifying cameras, Jody enjoys being an associate professor at University of Maryland, Baltimore County, where she teaches courses in technology studies, visual literacy and play theory.

Nic Nichols has been shooting with toy cameras for over 20 years. As Editor of the toy camera blog FourCornersDark.com, he has reviewed virtually every toy camera made. After being frustrated attempting to find all of the cameras and film he wanted, he founded FourCornerStore.com in 2009. In the Spring of 2011 he acquired ToyCamera.com, the largest independent Toy Camera portal, and has since rebuilt the site and forum to connect Toy Cam enthusiasts from around the world.

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Photo by Bill Wolff

Composing with Images Press is a small not-for-profit independent book publisher founded by Bill Wolff and Billie Hara. CWiP publishes photo and art books that bring together image and text to engage creative, social, and cultural issues within a particular theme. All proceeds are donated to charity. Our first books benefited BP oil spill cleanup efforts.

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